

A Lincoln

PRESIDENT LINCOLN'S COTTAGE
AT THE SOLDIERS' HOME

Lincoln Sculpture Facts

- A life-size bronze of Abraham Lincoln and his horse has been commissioned for President Lincoln's Cottage through the generosity of Robert H. Smith
- The sculpture highlights Lincoln's daily commute from the Cottage to the White House in the summer and fall of 1862, 63 and 64
- The sculpture was designed and produced by StudioEIS of Brooklyn, NY
- Extensive archival research was undertaken to ensure a historically accurate depiction – including examination and measurement of Lincoln's clothing
- A team of sculptors worked on the project:
 - o Sculpture design and oversight – Ivan Schwartz, Founder, Director, StudioEIS
 - o Head Sculptor and principal sculptor of Lincoln: Jiwoong Cheh
 - o Portrait sculptor, Stuart Williamson
 - o Final Scale models: Jiwoong Cheh. Asst. to Jiwoong Cheh: Chie Shimizu
 - o At least 3-4 other sculptors and assistants worked on the sculpture
 - o Production manager StudioEIS: BJ Ervick (daily oversight, foundry oversight)
- Approximate finished weight: 2500 pounds
- Dimensions: Height including horse - 84 inches. Length of horse and figure - 88 inches
- Production time frame from research through installation: 1 year
- Foundry: Polich/Tallix in Rock Tavern NY (4 months in production)
- Installation date: November 10, 2009
- The sculpture will be installed on the north side of President Lincoln's Cottage, in the historic carriage oval
- Dedication date: February 2009

About Studio EIS:

- Created 42 bronze sculptures of the signers of the US Constitution for the National Constitution Center in Philadelphia

- 3 forensic studies of George Washington for Mount Vernon
- A new sculpture of Thomas Jefferson, and James and Dolley Madison to be unveiled in 2009 at Monticello and Montpelier
- Direct any questions to Ivan Schwartz, Founder and Director at ivan@studioeis.com or (917) 541-3617
- www.studioeis.com

Names of contributors to the research and development of the sculpture:

Robert H. Smith

Richard Moe, President, the National Trust for Historic Preservation, Washington, DC

Frank Milligan, Director, President Lincoln's Cottage, Washington, DC

Erin Carlson Mast, Curator, President Lincoln's Cottage, Washington, DC

Harry Rubenstein, Chair, Division of Politics and Reform, the National Museum of American History, Washington, DC

James Cornelius, Curator, Abraham Lincoln Presidential Library and Museum, Springfield, IL

Gloria Swift, Curator, Ford's Theater, Washington, DC

Jenifer Stermer, Curator of Collections, International Museum of the Horse, Lexington, KY

Cindy Van Horn, Registrar, the Lincoln Museum, Fort Wayne, IN

Joan Flinspach, President and CEO, the Lincoln Museum, Fort Wayne, IN

Stephen Perkins, Sculptor, Instructor, the Grand Central Academy, NYC

Kenneth McPheeters, Author the American Military Saddle, expert in antique militaria, San Antonio, TX

Gail Cunard, Executive Director, the Harness Racing Museum, Goshen, NY

Rebecca Howard, Manager, Historic Collections, the Harness Racing Museum, Goshen, NY

Bill Cooke, Director, the International Museum of the Horse, Lexington, KY

Stuart Williamson, Sculptor, Quito Ecuador